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CURRENT PLAN OF RECORD

Sheet 4.11 · V2.2 · 12 Aug 2026
KG3-26-BEA-PixelCount (26 Aug), neon-prod.json, NeonProd cutting plan 2 Sep,
every patch sheet in this kit

POTENTIAL (NOT ADOPTED)

Sheet 4.11 · V2.4 · 7 Sep 2026
Received from 1826 on 9 Sep. Will not know until rehearsals if cutting is needed. Do
not cut to these until Kenny says so.

PIECES CHANGED

9 of 24

all shorter, none longer

ROPE REMOVED

-14'0"

4.27 m less lit rope

PIXELS

-84

3,765 → 3,681 px

STOCK LENGTHS

no change

6 x 5 m · 14 x 10 m · 4 x 11 m

Red = shorter, rope removed (-) Green = longer, rope added (+) Grey = no change

PIXEL ROPE, 24 PIECES

CABLE	TYPE	CURRENT V2.2	POTENTIAL V2.4	DIFFERENCE	CUT MM CUR → NEW	PIXELS CUR → NEW	Δ PX
DS WIRE ROPES (MS WIRE ROPE)							
DS1-1	PIXEL	30'0"	26'6"	-3'6"	9150 → 8100	183 → 162	-21 SHORTER
DS1-2	PIXEL	30'6"	30'6"	0	9300	186	0 SAME
DS2-1	PIXEL	30'0"	26'6"	-3'6"	9150 → 8100	183 → 162	-21 SHORTER
DS2-2	PIXEL	30'6"	30'6"	0	9300	186	0 SAME
DS3-1	PIXEL	30'0"	26'6"	-3'6"	9150 → 8100	183 → 162	-21 SHORTER
DS3-2	PIXEL	30'6"	30'6"	0	9300	186	0 SAME
Group total		181'6"	171'0"	-10'6"		1107 → 1044	-63
US WIRE ROPES (US WIRE ROPE)							
US4-1	PIXEL	28'4"	28'0"	-0'4"	8650 → 8550	173 → 171	-2 SHORTER
US4-2	PIXEL	21'10"	21'0"	-0'10"	6700 → 6450	134 → 129	-5 SHORTER
US5-1	PIXEL	28'4"	28'0"	-0'4"	8650 → 8550	173 → 171	-2 SHORTER
US5-2	PIXEL	21'10"	21'0"	-0'10"	6700 → 6450	134 → 129	-5 SHORTER
US6-1	PIXEL	28'4"	28'0"	-0'4"	8650 → 8550	173 → 171	-2 SHORTER
US6-2	PIXEL	21'10"	21'0"	-0'10"	6700 → 6450	134 → 129	-5 SHORTER
Group total		150'6"	147'0"	-3'6"		921 → 900	-21
USR1 (US 1) AND USR2 (US 2)							
USR1-1	PIXEL	16'0"	16'0"	0	4900	98	0 SAME
USR1-2	PIXEL	16'0"	16'0"	0	4900	98	0 SAME
USR1-3	PIXEL	16'0"	16'0"	0	4900	98	0 SAME
USR2-1	PIXEL	16'4"	16'4"	0	5000	100	0 SAME
USR2-2	PIXEL	16'4"	16'4"	0	5000	100	0 SAME
USR2-3	PIXEL	16'4"	16'4"	0	5000	100	0 SAME
Group total		97'0"	97'0"	0		594	0
AUDIENCE (DS ROPE 1)							
Audience 1-1	PIXEL	26'2"	26'2"	0	8000	160	0 SAME
Audience 1-2	PIXEL	33'4"	33'4"	0	10200	204	0 SAME
Audience 1-3	PIXEL	33'5"	33'5"	0	10200	204	0 SAME
Audience 2-1	PIXEL	27'2"	27'2"	0	8300	166	0 SAME
Audience 2-2	PIXEL	33'7"	33'7"	0	10250	205	0 SAME
Audience 2-3	PIXEL	33'5"	33'5"	0	10200	204	0 SAME
Group total		187'1"	187'1"	0		1143	0
Rig total, 24 pieces		616'1" (187.8 m)	602'1" (183.5 m)	-14'0" (-4.27 m)		3,765 → 3,681	-84

BLACK PICKUP CABLES, 9 (1826 SUPPLIES)

CABLE	TYPE	CURRENT V2.2	POTENTIAL V2.4	DIFFERENCE
DS Pickup -1	BLACK	14'0"	14'0"	0 SAME

CABLE	TYPE	CURRENT V2.2	POTENTIAL V2.4	DIFFERENCE	
DS Pickup -2	BLACK	14'0"	14'0"	0	SAME
US Pickup -1	BLACK	14'0"	14'0"	0	SAME
US Pickup -2	BLACK	14'0"	14'0"	0	SAME
USR Pickup -1	BLACK	14'0"	14'0"	0	SAME
USR Pickup -2	BLACK	14'0"	14'0"	0	SAME
Audience Pickup 1	1' Black Cable	26'0"	26'0"	0	SAME
Audience Pickup 2	1' Black Cable	30'0"	30'0"	0	SAME
Audience Pickup 3	1' Black Cable	28'10"	28'10"	0	SAME

STOCK DOES NOT MOVE

All 9 changed pieces still come out of 10 m stock (DS-1 9150 → 8100 mm, US-1 8650 → 8550 mm, US-2 6700 → 6450 mm). If a piece is already cut to V2.2, the V2.4 length is a trim, never a re-pull.

PATCH DOES NOT MOVE

DS runs go 369 → 348 px and stay at 3 universes each. US runs go 307 → 300 px and stay at 2. The sACN block 41 through 69 sent to LX holds.

IF V2.4 IS ADOPTED

Pixel Count, neon-prod.json, the NeonProd cutting plan and this kit's patch sheets all get reissued with the new lengths. USR, Audience and every pickup cable are identical on both sheets.